



ENTERTAINMENT

Paper dresses

Design formation students have their class projects showcased at Oakridge Centre. P4



SPORTS

Coach of the year

Paul Eberhardt receives PacWest accolades for the third time. P8

ONLINE SPECIAL

Local art heals

First Nations art donated to Vancouver hospitals. Photo gallery at langaravoice.ca



PINNACLE COLLEGE MEDIA AWARDS
NEWSPAPER
of THE YEAR
★ 2015 ★
2nd PLACE
★ 2016 ★

the Voice

PRODUCED BY LANGARA JOURNALISM STUDENTS | WWW.LANGARAVOICE.CA

MARCH 9, 2017 • VOL. 48 NO. 34 • VANCOUVER, B.C.



More is merrier.... P5

Club Eden is a 'swingers,' or lifestyle club, that throws private parties in the Lower Mainland, attracting those in non-traditional relationships. SUBMITTED PHOTO

Botched facelift hurt logo

Students offer their solutions to city's brand design drama

■ By SYDNEY MORTON

Langara College design formation program students have some advice for the City of Vancouver with regards to its maligned new logo.

Two weeks ago, the city rolled out a new logo that was reviled by the public and has since been revoked.

Students said that instead of a complete redesign, the city should have spent money on a manual which operates like a brand identity book, that would explain in detail how to display

the existing logo properly.

"They needed to make a manual and didn't need to redo the whole thing," Lisa Feijo, a Design Formation student, said adding that the existing logo properly represented the atmosphere Vancouverites create around the city.

"The new logo is super bold and aggressive. That is not what Vancouver is," she said.

A letter signed by members of Van-

couver's design community asked the city to reject the new logo and its \$8,000 price tag.

"What they could have done and should have done was either play around with the proportions of the flower compared to the logo," Brianah Cristofoli, a Design Formation student, said adding that it seemed they hired someone on the cheap to simplify the existing logo.

Brock Ellis, a designer who gained

popularity for releasing the letter to the city, said his biggest problem was that the logo was not representing Vancouver.

"They realized they got it wrong. There was only so long [the drama] could sustain itself in public and they could have dug their heels in, but they didn't," Ellis said.

When asked by CBC reporters last week, Mayor Gregor Robertson was visibly flustered on camera but defended the city's process. "We will be working with designers to create a better logo, to do some consultation," he said.



Vancouver won't be a sanctuary

Refugees to get limited services

■ By RICA TALAY

Though Mayor Gregor Robertson pledged to make Vancouver a sanctuary city two years ago, the lack of essential services legally available to refugees and immigrants still leaves this community at risk.

A sanctuary city shelters illegal refugees and immigrants and does not per-

mit police or municipal employees to inquire about one's immigration status.

Instead, Vancouver adopted what has become known as the "Access Without Fear" policy in 2016, which allows refugees and immigrants to access city services like libraries and community centres, but essential services like police According to City Coun. Geoff Meggs, the city can't promise a safe place for people who might be facing arrest or deportation.

"[Groups providing services to undocumented individuals] strongly recommended that we not call ourselves a

sanctuary city because of the confusion it would cause," he said. "We're as close as we can get right now in my opinion."

Jen Rashleigh, founder of Growing Eden, a gardening group for refugee, low-income and immigrant families said she has seen the numbers steadily rising in South Vancouver.

"I think it's a bit cheaper to find accommodation [...] There's definitely a huge demand and a huge need," she

said. "It is those most marginalized in society who need social services."

Kwangyoung Conn, a settlement worker at South Vancouver Neighbourhood House who helps refugees get jobs, said she supports an official sanctuary city status and is calling for a long-term plan to address resources.

"You have a house doesn't mean you can invite somebody, you got to have food," Conn said.

"We're as close as we can get."

—GEOFF MEGGS, CITY COUNCILLOR

Legalize drugs, advocates implore

Harm reduction strategies used to combat opioid overdoses

■ By SAM MOWERS

In response to the current opioid crisis, Langara College hosted a harm reduction fair on March 1 to educate students and faculty about alternative overdose policies.

Because of Vancouver's opioid crisis, some advocates are questioning whether the city's drug policies go far enough, calling for a revised drug policy.

In 2016, the BC Coroners Service recorded 922 deaths from drug overdoses, a significant jump from 513 the year before.

Jasneet Dhaliwal, a Langara nursing student who was at the harm reduction fair, said the best way to tackle the crisis is through information about the dangers of drug use.

"We've definitely taken the harm reduction approach, and I think the main approach has been education," she said. "We want to get the information out there that there is a risk."

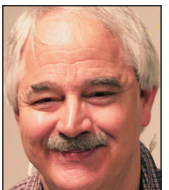
The harm reduction model has replaced the old policy of zero tolerance, which punished users without taking the context of their use into account. Instead, the City of Vancouver uses a four-pillar approach, consisting of harm reduction, prevention, treatment and enforcement.

Christopher Van Veen, an urban health planner with the City of Vancouver, said the four pillars approach brings people with different views together, with some groups advocating legalization as an effective harm reduction strategy.

"Drugs are illegal," he said. "We can't really do anything until there's legislative changes federally to address prohibition."

Tim Dyck, a research associate at the Centre for Addictions Research of B.C. said that legalizations of drugs may not solve everything, but would help by making use of dangerous substances safer because ingredients would be monitored.

"There's not the same protections involved as we would have in a regulated system, in terms of the nature of the product and the strength of it," he said. "Harm reduction comes from a position of acknowledging that people use. And that they have a right to use."



Tim Dyck
CENTRE FOR ADDICTIONS RESEARCH
OF B.C.

Parents in fear of Surrey

More local children transferring to other districts due to crime

■ By BALAYOGESH

A Surrey parent has enrolled her children in a public school in Delta because she was concerned about overcrowding, drug dealers and the presence of gangsters at her local school.

Ruchika Walia said she pulled her children from their school because of what she described as a “stressful environment” and wasn’t satisfied they were getting a proper education.

“My children are studying in Delta and they’re getting a lot more attention,” said Walia, noting teachers conduct drug prevention talks and police visit the school once a week. “I don’t hear anything about bullying and drugs and those kind of things.”

In Surrey, Walia said, her children reported sightings of gangsters outside school gates and sometimes on school grounds. Graffiti on walls and inappropriate language used by students in schools were other concerns, she added.

Doug Strachan, communications manager for the Surrey school district, said the presence of drug dealers and gangsters is common in all areas of Metro Vancouver.

“You’ll find those sorts of issues in every school district,” Strachan said. “Those issues are universal, not just school districts everywhere, but community. School districts are the reflection of the society that they are in. We don’t have any worse problems than anybody else as far as that’s concerned.”

Strachan defended the reputation of Surrey’s schools saying the services and level of education has attracted parents to enrol their children in the district.

“If anything, overcrowding is part of the fact that parents want their children to attend school here,” Strachan said. “We also have parents that moved here because of the services that they can get in Surrey that they can’t get in other school districts.”

Surrey’s crime rate was at its highest in five years in 2015.

SURREY CRIME RATES 2016 CRIME BREAKDOWN

6141

Total number of violent crimes across the city.

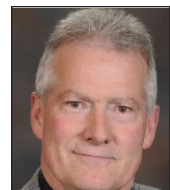
1195

Instances of property mischief crimes.

38%

Increase in homicide cases from 2015.

SOURCE: SURREY RCMP



Doug Strachan
SURREY SCHOOL DISTRICT

Farmers fight for megahomes



A large home is built on No. 4 Road as Richmond residents continue the debate over megahomes on farmland. CHERYL WHITING PHOTO

Some Richmond locals oppose limits to farmland home size

■ By CHERYL WHITING

Richmond farmers say any new rules that limit the size of a new house on farmland should only apply to landowners who are not farming the land.

City council is considering new rules that limit the size of a new house that can be built on farmland. The move came after a landowner applied in 2016 to build a 41,000 square foot, 21-bedroom house on property designated for farming, near Finn and No. 4 roads.

“There is a lack of common sense coming from the government and their explanation for the reason for the house size,” said Jan Knap, a farmer who spoke at a public forum on March 2 at Richmond City Hall.

More than 200 people attended the forum, including several farmers who argued they were being unfairly targeted because of non-farmers wanting to build big houses on their properties.

Some have been rented as luxury rental accommodation.

Knap acknowledges he only farms enough of his land to get a tax break. But he said any new bylaw should target those who choose not to farm the land.

“People are pointing to me that I am getting the tax discount and I am only producing \$2,500 from my four acres — correct,” Knap said. “The point is, I am trying to do something with the land to lower the taxes.”

Farmer Bhupinder Dhiman has three generations of his family living on his blueberry farm. He believes the city has the tools it needs to regulate megahomes and said farmers, especially those with large families, should be excluded from any new bylaws.

“Farmers have enough regulations as it is,” Dhiman said. “This [problem of large homes] is across the whole Lower Mainland.”

City Coun. Carol Day said new regulations are needed because farmers are increasingly favoring larger houses on

their lots, adding that average house sizes on farmland increased from 8,500 square feet in 2010 to 12,500 square feet last year.

“So there’s been a 50 per cent change in five years — 22,500 square feet is the largest we have seen,” she said.

Ted Townsend, spokesperson for the City of Richmond, said the city considered the issue of house size regulations on farmland in 2011 and decided not to change them.

“What’s happened since then is we’ve seen an increasing growth in the overall size of houses on farmland,” Townsend said after the forum. “We’ve also had lots of feedback from people who are very concerned that these monster houses are eating into farmland.”

Richmond resident John Baines lives in a home surrounded by farms with new megahomes on them near No. 4 Road and Steveston Highway. He said farmers are in a very difficult position and being offered millions for their land by realtors.

“The bigger the home you allow the more your land is worth potentially,” Baines said by telephone. “So what you have is that traditional farmers are caught in this situation where they have to decide if they want megahomes all around them or if they want their land to decrease in value.”

The city will continue receive feedback from the public on the issue until March 12.

“The point is, I am trying to do something with the land to lower the taxes.”

— JAN KNAP, RICHMOND FARMER

UBC art not for 'making money'

Former gallery manager upset at plan to sell works

■ By TANNER BOKOR

UBC’s student union is asking students to approve selling off some of its prized \$4 million art collection to reduce high insurance costs related to storing the pieces.

The Alma Mater Society is conducting a campus-wide referendum until March 10 to gauge whether students are willing to sell up to four pieces from the 72-piece collection, which includes two paintings from famed Group of Seven artist Lawren Harris.

The AMS, which declined to comment, said in campaign materials that the sale was necessary to reduce high insurance costs for the collection. The group said that some of the money raised by the sale would go towards investment in student art programs.

The move by the union has raised concerns in Vancouver’s art community about the process of selling the work of artists such as Harris, Gordon Smith and Jack Shadbolt.

“The AMS collection is an important collection,” said Scott Watson, director of the Morris and Helen Belkin Art Gallery at UBC. “Most of the collection has been purchased for not very much money, and more often than not, they’ve bought something really quite interesting.”

The collection was established in 1940 after UBC English professor Hunter Lewis urged the university to purchase artwork to hang on the walls in the campus’s student union building.

For B.C.’s centennial in 1958, Maclean’s magazine editor-in-chief Pierre Berton commissioned and donated nine works to the collection, doubling it in size.

This isn’t the first time the AMS has asked permission to sell pieces from the collection.

In 2012, students approved a similar referendum question, though the AMS didn’t end up selling a single piece. Kate Handfield, AMS art gallery commissioner from 2012–2013, said at the time, there was controversy over the legal status of the collection.

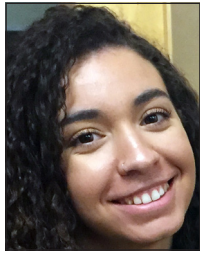
“There was a concern that as it was a gift, as it was offered to the school, means that the way you’d give it away would be more complicated,” Handfield said. “It wasn’t given to the AMS for the purposes of making money.”



Untitled painting by Lawrence Paul Yuxweluptun. SUBMITTED PHOTO

WOMEN ON MARCH 8

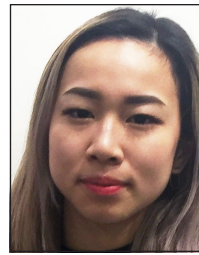
What is the role of feminism?

INTERVIEWS AND PHOTOS BY
SYDNEY MORTON» Paris Tadege
General Arts

"I see feminism as not so much pro-women only, but as pro-everybody."

» Harkaran Singh Mann
Computer Science

"To encourage women and give them equal space to pursue their dreams."

» Anna Takeuchi
Fine Arts

"We should fight for more equality for all genders, to be more aware."

Few campus events for women

Students want discussion, not treats and decorations to mark March 8

■ By SYDNEY MORTON

On International Women's Day, Langara College celebrated with popcorn and cake, free screenings of two feminists films in the Langara Students' Union building and shiny decorations, but for some students in attendance, these efforts did not seem like enough.

International Women's Day comes around every March 8, but according to Harman Kaur, LSU councillor, the movie screenings at the LSU held

on Wednesday were planned the week before. The celebration was absent from the college's official calendar and some students said that posters advertising the event were hard to find.

This day, which takes stock of women's past, progress and future, had events planned for the afternoon. Last month's Pink Shirt Day, an anti-bullying movement, had a full day of events plus two days of merchandise sales.

"Putting on a movie is just not enough to get people talking about it. Anyone can watch a movie," said Gab-

by Garri, a psychology student at the screening of *Code*. "It's important that we start discussion. People are here, and some of them aren't even watching the movie."

Alex Gonzalez, a general arts student also at the LSU event, said he'd prefer to listen to people talk about real experiences.

"Putting on a movie is not enough to get people talking about it."

— GABBY GARRI, PSYCHOLOGY STUDENT

"It is better listening to someone's actual story and personal experience than just watching a movie," Gonzalez said. "You really get connected to that person and that experience."

The idea of a panel discussion also works for Garri, who would like to see well-known women come to campus to

speak about their experiences.

"If someone told me Justin Trudeau's wife was coming, I'd be there," she said.

For feminism to advance, events like International Women's Day need to holler said Tracy Ho, college relations and membership outreach ombudsman at Douglas Students Union at Douglas College.

"If we don't keep watch, are not vigilant and keep pushing for equity and equality, there are always going to be forces that want to push it back on us," she said.



Director of photography Jacinta Jones, on the set of the student short film *Lazarus*, at Langara College last weekend.

VIOLETTA KRYAK PHOTO

Langara produces talent

College film students see bright lights after graduating

■ By VIOLETTA KRYAK

According to the vice president and acting film commissioner of Creative BC, the industry is hiring as a result of high demand for young film talent.

"Maybe if there is a bigger budget [producers] would go with the more established writers or directors, but I think most projects are looking for a sort of a new talent and are always on the search for that fresh voice," said Robert Wong, vice president at Creative BC, an independent agency that support the province's media industry.

That may be good for this year's graduating class from the Langara film arts program. They are entering the job market during a period of growth for

the local industry. According to the city, Vancouver had 353 productions, that include both film and television shows, in 2015, an increase of 66 per cent from 2014. Students can expect to find entry-level work as key grips and production assistants.

"It's about them after they have trained," said Garwin Sanford, an instructor in the program. He tells his students that producers want to work crew that don't complain, show up on time, and are hard working while on set.

Sanford also said that the program produces graduates who are properly trained to work on set and start building their reputations. As a result, he said the film arts program has become the go-to place for learning how to work in film. He said students in the program get hands-on experience producing and working on films.

"No one is going to leave film school and get hired to be a director, it takes you time. This is why we get them to produce. They do their own work, they put it on festivals, that starts to move them forward," Sanford said.

Myles Regnier, a film arts student,

was shooting a short film called *Lazarus* on campus last weekend as part of his course work. He is hopeful about his prospects.

"Without education I was able to get film set jobs, so it should be even better with. I like it here and the film industry here has become the second biggest after Hollywood," Regnier said.

Clarification

In *Two new voices*, an article that appeared in the March 2, 2017 issue, *The Voice* wrote that newly elected education council student rep Gurlal Singh wished to address a lack of LET courses on campus.

In fact, the English department currently offers three courses designed for LET preparation and the Langara Writing Center offers free workshops and tutorials for students to improve their writing skills.

—The Voice editors

Soccer net-working

Whitecaps marketing contest gives Brazilian students game-changing opportunity

■ By DUNCAN ANDERSON

On Sunday, March 5, four Langara students helped fans of the Vancouver Whitecaps FC get more involved with their team.

Rodolfo Motta, Flavia Marcondes, Rodrigo Landim and Victor Zeefried, who are all international students from Brazil, benefitted from a five-week mentorship from the Whitecaps' marketing team.

They were joined by teams from UBC, BCIT, SFU and Capilano University. The challenge for each team was to create and execute a marketing plan that would sell 200 tickets to the Whitecaps' opening game against the Philadelphia Union, and boost merchandise sales.

"When you go to a game, it is a great atmosphere, but you have nothing to do but grab a beer, hot dog and watch the game," Landim said.

He said it was Langara's challenge to make the experience more engaging.

Ray Khan, account executive for the Whitecaps and pioneer for the 'Caps Sales Project is benefiting from ticket sales.

He feels that the real world experience which he is equipping the students with is a fair trade-off for the free PR.

"We are getting access to markets we don't normally approach, but I think they are getting a pretty neat practicum," Khan said.

In Brazil, soccer is like hockey in Canada.

"Soccer is life in Brazil. It's part of the culture. Selling soccer in Brazil is something totally different than selling soccer here," Motta said.

Last week the four students set up a booth on the concourse of Building A, with one on campus, to sell tickets to the game. Their challenge was adapting to the new culture and thinking on their feet.

"For the four of us, I think this will be a great opportunity and we are looking forward to a position on the market. It's experience, it's networking, it's learning," Marcondes said.

Team Langara sold 180 tickets for the game.



Team Langara celebrating the start of the Whitecaps' season opener. From left to right: Rodrigo Landim, Flavia Marcondes, Rodolfo Motta and Victor Zeefried. DUNCAN ANDERSON PHOTO



Check out more
dress details at
langaravoice.ca

Clockwise from left: Langara College design formation student Christianna Contos sits by her creation at Oakridge Centre. The details of Contos' dress include 2,000 bubbles made of glue. A train of shredded coffee filters completes the look. DUNCAN ANDERSON PHOTOS



Studio 58 grad off to busy start

Actor's future full of both theatre and film

■ By CASSANDRA OSBORNE

A recent Studio 58 graduate already has a full work schedule, beginning with her first role out of school exploring children's theatre in a Dr. Seuss classic.

Amanda Testini graduated from Langara College's theatre program in December. Currently, she is playing the role of "Thing 2" in *Dr. Seuss' The Cat in the Hat* at Carousel Theatre for Young People.

To Testini, theatre is a medium for empathy which allows strangers to connect and feel compassion for others.

"[Theatre is important] especially in

"I feel like a lot of people live their lives in fear."

—AMANDA TESTINI, STUDIO 58 GRAD

a society where we're so glued to this," Testini said, tapping on the screen of her iPhone. "To screens, to not smiling to people on the street based off fear. I feel like a lot of people live their lives in fear."

Raylene Harewood, Testini's current roommate and fellow Studio 58 graduate, described her as a compassionate and tenacious person.

"She would take on whatever was asked of her and she said yes to everything," Harewood said. "She was always very positive."

Testini is a multi-faceted artist. She is a graduate of Capilano University's musical theatre program and has credits as a dancer, singer and choreographer on her resume. She attended Studio 58 to flesh out her education as an actor.

This summer, Testini will work as an associate film producer, something she's never done. She is excited to try new things in her career, but has no intention of moving away from theatre.

"This [film] opportunity came to me and it definitely excites me," Testini said. "But ... I don't feel as strong of an actor on film as in theatre."

Kathryn Shaw, artistic director of theatre arts at Studio 58, thinks Testini has a bright future.

"She was a fantastic student," Shaw said. "Very motivated and dedicated and clear about what she wanted to get out of her training."

Testini's current show, *Dr. Seuss' The Cat in the Hat*, plays until March 26.



Amanda Testini
STUDIO 58 GRAD

Not your average fashion

Oakridge Centre exhibit shows off students' paper frocks

■ By DUNCAN ANDERSON

Langara College design formation students were challenged to design and make a couture dress out of paper, the results of which are now a stark contrast to the high-end fashion at Oakridge Centre.

The South Vancouver mall is hosting a two-week exhibit in its main concourse of paper gowns made by Langara design formation students. This is the fourth year the mall has hosted the exhibition, and Langara instructor and assistant department chair of design formation Kevin Smith said Oakridge's corporate office has already expressed interest in booking the dress exhibition for 2018.

For most of the students, this is the first time their work has been displayed in public.

"It is a little bit surreal to see my work out in the open," design formation student Christianna Contos said. "I want to become a fashion designer or a creative director."

Given Contos' goals, Langara's program might be a good fit, according to Smith.

"It's about the methodology, applying skills, exploring materials," Smith said.

Textile artist Catherine Jay, who visited the exhibit, is intrigued by the contrast of the paper dresses next to couture in the mall.

"There are very expensive shops in here and this is a contrast. I love it. I just love it," Jay said.

Smith said he wanted to give students the flexibility to think for themselves and experience the challenge of a learning curve.

"I throw them into the deep end of

the pool where they make it to the other side or they sink," Smith said. "I show them examples, I have a PowerPoint presentation I do and I show them the materials, and that's about it."

Contos spent a total of 80 hours on her dress, which is a replica of a dress from designer Nicolas Jebran's spring/summer 2012 collection.

"I had to make around 2,000 bubbles of glue, put them on individually, then the train took seven or eight hours alone to make because I needed to cut coffee filters," Contos said.

Looking forward, the reviews from Oakridge Centre are positive. Smith said it only took the mall two weeks to decide they wanted a Langara exhibition when they first visited the college four years ago.

"It has been an amazing partnership with them," Smith said.

CRAFTY COUTURE BEHIND THE EXHIBIT

The display features
28 dresses.

The main material is
brown paper.

Students had under
five weeks to
complete the gowns.

SOURCE: KEVIN SMITH, ASSISTANT DEPARTMENT
CHAIR OF DESIGN FORMATION AT LANGARA

Top Magee musicians head for tropics

Students to perform in Havana, absorb culture

■ By SHOJI WHITTIER

Students in Magee Secondary School's music program will get a chance to perform at both professional venues and schools across Cuba during their spring break visit to Havana.

Magee's wind ensemble and senior jazz bands are spending a week in Havana, where they will play at professional venues and learn about Cuban culture. They have five performances planned around Havana, including an outdoor community concert as well as a visit to a high school to perform with Cuban students.

Both the wind ensemble and the jazz band will perform a mixture of songs



Students in Magee Secondary School's senior jazz band rehearse for their Cuban performances. SHOJI WHITTIER PHOTO

from Canadian, Japanese and Cuban composers.

Christopher Haas, who directs both the band and the ensemble, said his main motivation for the trip was to ex-

pose his students to Cuba's culture.

"[Cuba] has a rich cultural history. [It has] great music programs, art and dance that has been around forever," Haas said.

Vakshan Varatharajah plays bass clarinet and considers the trip to Cuba a nice change from previous destinations.

"Usually, we go to places like Europe, but since the cultures are so similar to [North] American culture, we're trying to go into more diverse countries," Varatharajah said.

Ernest Liu, who plays the French horn, said he thinks the band has worked hard, and the students are ready to enjoy themselves in Cuba.

"We're [going] there to have fun, make new friends and of course perform for the Cubans," Liu said.

Haas said that while the students are going to Cuba to learn, the value of the trip comes from the music they'll play with the Cuban students.

"The thing that students remember the most, the thing that I remember the most, are when students get together and play music together," Haas said. "They might be able to say a few words of Spanish here or there, but when they're playing music together, that's a really special shared experience."



Mike Stack in *Dr. Seuss' The Cat in the Hat*. COURTESY OF CAROUSEL THEATRE

Cyclists shift toward boozed-up biking

Some say it's a safer alternative to drinking and driving

■ By JASON GILDER

Viewed by some as a safer alternative to drinking and driving, cycling under the influence of alcohol is on the rise in Vancouver.

As more awareness is focused on the risks of drunk driving, many Vancouverites are finding themselves cycling their way to and from bars and microbreweries across the city.

Thomas Batty, head brewer of Dogwood Brewing in South Vancouver, said that a lot of customers come to his brewery on a bicycle. With the rise of microbreweries all over Vancouver, the sight of jammed-up bike racks outside of tasting rooms has become increasingly common. He knows that this is

less harmful to drivers, but believes it is still a risk to cyclists' well-being.

"The only way it can be considered a safe alternative

is for other drivers on the road," Batty said. "The only person you're really going to endanger is yourself."

Batty said hopping from brewery to brewery on a bicycle can be fun, but does not condone drunk biking.

Oliver Majewski, who works at the Ride On It bike shop in Marpole, said that although it is not completely risk-free, there is probably some truth to the idea of cycling under the influence being safer than driving.

"The velocities are much lower," Majewski said. "If you have an object weighing 4,000 lbs travelling at a velocity of 70 kilometres an hour, that is way more unsafe than an object weighing 200 lbs travelling at 15 kilometres an hour."

Majewski points out that riding while intoxicated is still hazardous to the cyclist. Missing time at work or paying for health services out of pocket are just some of the consequences associated with drinking and cycling.

Kiefer Blackburn, who works at Dream Cycle on Commercial Drive, said that the more experienced the rider, the safer they are. Being a seasoned rider can often offset some of the dangers of bicycling under the influence.

"I've been a rider for well over 20 years, so for me it's just one of those things that comes naturally," he said.

DRUNK CYCLING LEGALITIES TO CONSIDER

» Is it legal?

Technically, yes. Impaired driving laws do not apply to cyclists.

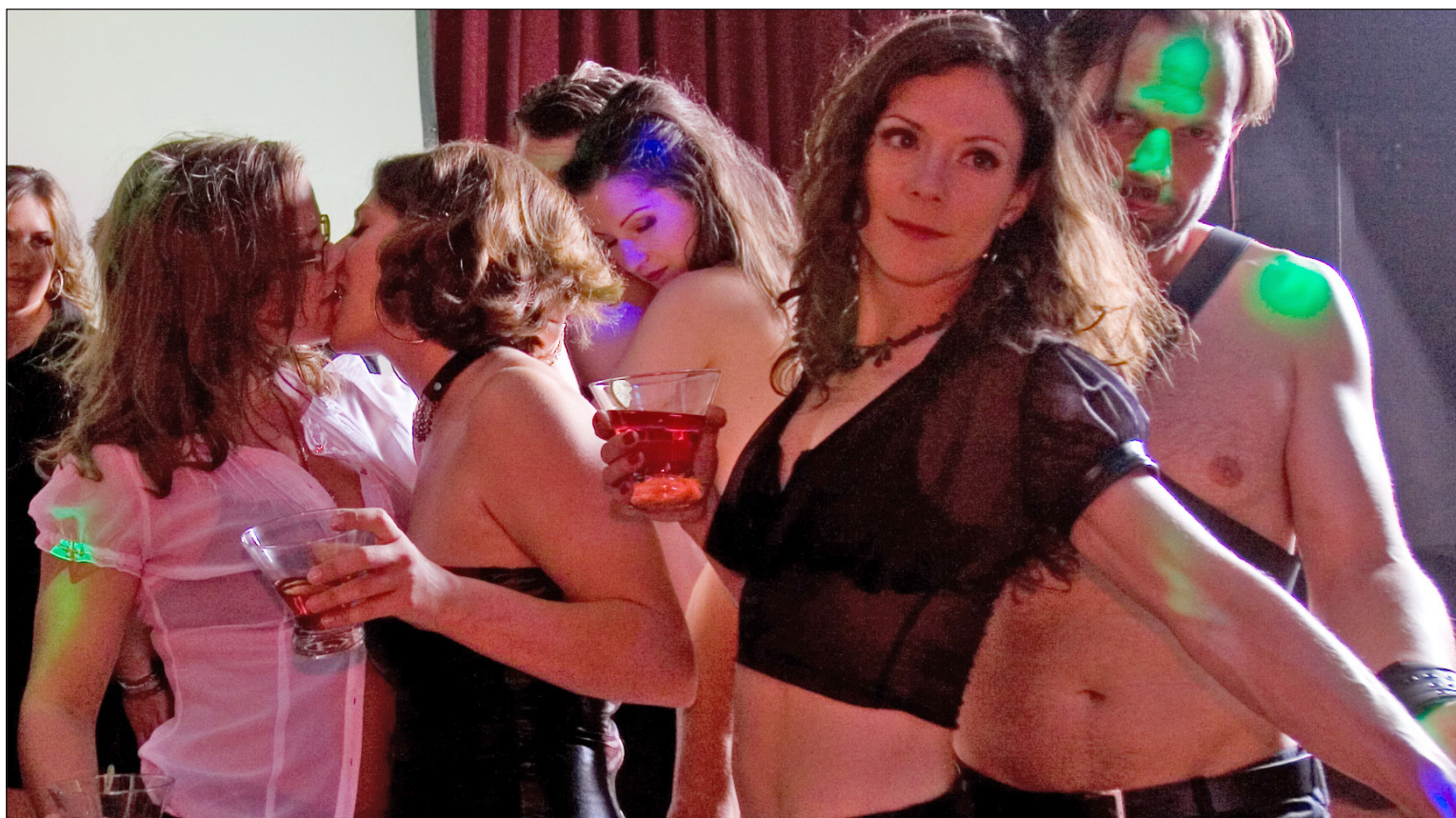
» Not carte blanche

You can still be arrested for public intoxication, or for not following traffic rules like running stop signs.

» Liability

Under ICBC rules, if a cyclist damages a car, a driver may have the right to recover costs from the cyclist.

SOURCES: VPD, ICBC, SIMPSON, THOMAS & ASSOCIATES



Non-traditional couples and other revellers gather at Club Eden, which organizes regular private parties in locations throughout Metro Vancouver. Facebook added the "in an open relationship" status in 2011, signalling that non-traditional sexual relationships are more mainstream. SUBMITTED PHOTO

Monogamy is soooo 2011

'Swinger' or non-traditional relationships on the rise in Metro

■ By SASHA ZEIDLER

Vancouverites are swinging in every direction, but not on the dance floor.

Swinging, or being "in the lifestyle," as it is now commonly known, is the non-monogamous practice where sexual relations take place outside of the relationship. In recent years, lifestyle clubs and websites have seen a drastic increase in popularity.

Chuck, who asked that his real name not be used, has been in the lifestyle for three years with his wife. Meeting new people, and partaking in conversations he normally would not, is what entices Chuck and his wife to swing.

"We met people from Boston about a month ago. We met for a drink and they

were fun and turns out they were big Trump supporters," he said. "We had a big political discussion with them and then he [had sex with] his wife in front of us and it was just a fun evening."

Club Eden, a lifestyle club whose location changes each week, holds swinger parties for private members in the lifestyle. Their first event drew roughly 60 people when it launched in 2008. The owner, who prefers to be called Eve, said gatherings now attract crowds in the hundreds.

Eve said that the moment Facebook added "in an open relationship" to their relationship status options in 2011, it

was clear there was an evident increase in the popularity of the lifestyle.

"It's not swinging that's growing, that term is going out. It's that a more open-minded approach and less judgmental

been a much more organic education process."

An anonymous representative of Fet-Vancouver.com, a bondage, domination, sadism and masochism (BDSM) and fetish event listing website, said that swinging is just one aspect of a larger sub-culture.

"Swinging can be integrated with BDSM," the representative said in an email.

"That is why we are seeing this explosion of acceptance with the clubs, with the parties, with the lifestyle in general," Eve said.

"Because it isn't just swinging anymore."

"Turns out they were big Trump supporters. We had a big political discussion with them and then he [had sex with] his wife in front of us and it was just a fun evening."

— CHUCK, WHO IS 'IN THE LIFESTYLE'

emotional attachment is forming," she said. "With the millennials, they've grown up with the internet to be much more accepting of alternative lifestyles, of the LGBTQ community. There's

South Van distillery poised to launch

Former bartender and chef distill apple-based vodka and gin

■ By CHRISTOPHER THOROSKI

Three years ago Taylor Dewar was slinging drinks at some of Vancouver's better known cocktail lounges. Today, he is hoping his own brand of spirits will sit on bar shelves alongside names like Hendrick's Gin and Grey Goose.

Dewar is the founder and owner of Tailored Spirits, a new South Vancouver distillery located on Kerr Street. He hopes to officially launch this year. Dewar previously worked as a bartender with the Glowbal Restaurant Group and as a bar manager at Oru Restaurant in the Fairmont Pacific Rim hotel.

It was there that he found the inspiration to start his own distillery.

"My wife basically said you can do all of that, so I just started creating my own stuff," Dewar said.

"We're probably 80 per cent of the way there. We have our development permit and we're just waiting on our

building permit," said the 29-year old entrepreneur. "For every other distillery we've talked to it's been two to three years."

Unlike other distillers, Dewar uses locally-grown apples as his base for gin and vodka. Dewar also distills kirsch, a colourless cherry-flavoured brandy, whisky and pisco, a Peruvian specialty.

Odd Society Spirits opened their East Vancouver distillery in October of 2013. General manager Miriam Karp said opening a new distillery in Vancouver is difficult but finding a suitable – and affordable – location is the real challenge.

"When opening in Vancouver it's expensive," Karp said. "Industrial land is limited and additionally, distilleries have to meet a fire rating code in their building."

Chris Konarski, a retired chef who also worked with Oru, has been Dewar's partner in his venture for over three years. He became inspired to start distilling after travelling throughout Europe.

"I was in a french countryside town where there was a mobile distillery that comes once a year to make moonshine

for everyone. And that the moment I saw that I wanted to get into this," he said.

While the process of opening the new business has been difficult, Konarski believes that staying motivated in the face of small setbacks has been vital

as Tailored Spirits inches closer to its official launch.

"We put our heads down and do it. We both come from a very hard-working background," Konarski said. "We build up on each other's great ideas."



Miriam Karp
GENERAL MANAGER
ODD SOCIETY



Partners Chris Konarski (left) and Taylor Dewar (right) at Tailored Spirits on Kerr Street. The two have been working for three years to open a distillery. PHOTO CHRISTOPHER THOROSKI

Not okay to forget Women's Day

There's a relative lack of events for International Women's Day in Vancouver this year, but this does not mean that the women's movement is losing steam.

With women's marches taking place around the world in January, and the Vancouver one attracting around 15,000, it seems safe to say that interest in feminism is alive and well. The events were spurred by dissent against the inauguration of U.S. President Donald Trump, who has been described as a misogynist and enemy of women's rights.

International Women's Day, originally International Working Women's Day, began as a left-wing political solidarity observance. In many countries, the day has lost its political character, and is celebrated as a holiday akin to Mother's Day. This means that in places like Canada, where the celebration is still very political, it can potentially alienate people of a different ideological persuasion.

Feminism is a big tent and is still a strong movement unified by the belief in gender equality. However, like any social movement that has been around for over a century, feminism boasts many schools of thought that are as diverse as the people involved. This diversity can naturally lead to friction, as demonstrated with the dismissiveness toward pro-life feminists planning to join the Women's March on Washington.

Divisions in the women's movement may be indicative of the limits of identity politics in general. Every individual contains a myriad of identities, and in emphasizing one, you may run the risk of diminishing others.

Still, the fact remains that the institutional misogyny of the Trump administration was protested throughout the world. This is why it is a shame to see a comparative lack of interest in International Women's Day, which is an annual reminder of how far we have to go to achieve gender parity.



OPINION

SAM MOWERS

No safe ride, no problem: Bike home from the bar

If you ignore the inherent idiocy of the activity, biking under the influence of alcohol might be the best thing since sliced bread.

In the past decade, one of the greatest taboos in our society has become driving under the influence of alcohol for the entirely understandable reason that you are piloting a one-ton



OPINION

KURTIS GREGORY

hunk of metal while partially delirious.

For those of us who don't like walking home or paying for a cab after a night out — and are aware that in B.C. drunk driving kills 66 people on average per year, according to ICBC — biking seems like a perfect solution. Even more so, biking is significantly easier when drunk and actually pretty fun.

Various bike shops around the Lower Mainland seem to be picking up on

the benefits and increasing popularity of drinking and riding, offering beer can holders for your bike. If that

"Biking is significantly easier when drunk and actually pretty fun."

image wasn't the most Vancouver hipster chic thing you've pictured in a while, then perhaps the growing trend of micro-brewery bike crawls will be.

As someone who has taken part in biking whilst blasted many times, I should warn any excited readers that, while it seems like a fun Friday night,

it can have unexpectedly sudden consequences.

The fact is, trash cans, cars and curbs are much harder to see when you're biking home drunk at two in the morning. And while the alcohol will conveniently numb the pain until you wake up the next morning with road rash down the side of your face (personal experience), there is always a chance that you won't wake up from the crash.

You might be surprised to hear that riding drunk isn't actually illegal, so long as you wear a helmet and don't ride on the sidewalk. Much like sliced bread, it's a vicious cycle of convenience.



Join the conversation
@LangaraVoice

LAUREN BOOTHBY COMIC

Sanctuary city can't be just empty words

Promises are made to be kept and, in the ongoing debates about whether Vancouver should adopt the name sanctuary city, it's crucial to remember that a name change alone doesn't help if the follow-up



OPINION

CLARE HENNIG

responsibilities cannot be met.

City councillors and residents are divided about whether Vancouver should follow in the footsteps of Toronto and Montreal to become a sanctuary city; that is, a city that welcomes refugees by asking no questions about immigration status. This means that those without legal documents have access to the same municipal services as everyone else and can live without fear of deportation.

Canada is a nation of immigrants and working towards an openly equal

society, regardless of one's origins, is a worthy goal. Why shouldn't someone who has escaped horrendous conditions in their home country and sought refuge in Canada, who is now waiting in the endless line of immigration bureaucracy, have the freedom to access medical services, go to school, report

a crime to the police or borrow books from the library? Why should a lack of papers mean a lack of dignity and equality?

"Why should a lack of papers mean a lack of dignity and equality?"

Last April, Vancouver adopted an "access without fear" policy to help support undocumented migrants access services. Much of the arguments for becoming a sanctuary city have been

examined and addressed with this previous policy. The issue that needs to be tackled now is not whether such a policy should exist but rather how to best implement it. And that means everyone, from police to medical officers, need to be on board.

The problem is the term sanctuary city has no legal definition or weight. A city, despite what councillors decide, cannot overstep federal immigration law. If protection is going to be offered, that promise needs to be a guarantee.

the Voice

The Voice is published by Langara College's journalism department. Editorial opinions are those of the staff and are independent of views of the student

government and administration. We welcome letters to the editor. They may be edited for brevity. Your letter must include your name and phone number.

HOW TO REACH US

PHONE
604-323-5396

E-MAIL
thevoice@langara.bc.ca

WEBSITE
langaravoice.ca

DROP-IN
Room A226
Langara College

SNAIL MAIL
The Voice
100 West 49th Ave.
Vancouver, B.C.
V5Y 2Z6

MANAGING EDITOR
Alyse Kotyk

PAGE EDITORS
PAGE 1
Melanie Green
PAGE 2
Alyse Kotyk
PAGE 3
Bonnie Lee La Madeleine
PAGE 4
Chelsea Powrie
PAGE 5
Stuart Neatby

PAGE 6
Clare Hennig
PAGE 7
Sean Hitrec
PAGE 8
Tanner Bokor

MANAGING WEBEDITOR
Caitlin O'Flanagan
WEB EDITORS

Kristyn Anthony
Lauren Boothby
Michele Paulse
Emelie Peacock
Cheryl Whiting
Bala Yogesh
REPORTERS
Duncan Anderson
Laura Brougham
Jason Gilder
Kurtis Gregory

Evan Hagedorn
Violetta Kryak
Sasha Lakic
Cass Lucke
Sydney Morton
Sam Mowers
Cassandra Osborne
Rica Talay
Christopher Thoroski
Shoji Whittier
Sasha Zeidler

CONTACT US

Online at
langaravoice.ca
Twitter
@LangaraVoice
Erica Bulman - The Voice instructor
ebulman@langara.bc.ca

Students swing the vote

The Voice explores issues affecting B.C. students about to enter workforce

Owning a house in sight

The upcoming election could determine future housing affordability

■ By LAURA BROUGHAM

Some students may never be able to afford a house in Metro Vancouver, which has led politicians to make housing affordability a discussion point in the B.C. election on May 9.

High housing prices have been a major political issue across the Lower Mainland over the past two years. Financing an investment that can be in the millions of dollars can seem out of reach for students, who would like to enter the housing market in the future.

Investing in real estate has led to an increase in housing prices, according to David Eby, Vancouver-Point Grey MLA and BC NDP spokesperson for housing. Eby said when houses become an investment, it means everyday people looking to buy houses to live in aren't left with many options.

The provincial Liberal government has started a program to provide an interest-free loan of up to five per cent of the purchase price, according to Sonja Zoeller, spokesperson for the ministry of finance.

"The B.C. HOME Partnership Program contributes to the amount first-time homebuyers have already saved for their down payment," Zoeller wrote in an email. "Almost 140 loan applications have been approved since the program's introduction in January, totalling \$2.2 million."

Eby said the home partnership program misses the core of the problem, and building affordable housing is the best way to help.

"I think that's such a misunderstanding of where people are at right now in terms of their finances," Eby said. "I think the solution to the housing crisis is managing this quite toxic demand we're seeing in our housing market, and adding a supply of affordable housing for people."

In order to save for a house, you should set aside money every month as soon as you get paid, according to Laurent Munier, financial advisor at Safe Pacific Financial Inc.

"Pay yourself like any other bill that you would pay," Munier said. "As part of your automated [payments] every month [...] even if it's \$50 a month, the habit is the most important part."

AVERAGE HOME PRICE SINGLE DETACHED HOMES

| | |
|------|-------------|
| 2010 | \$807,868 |
| 2011 | \$931,300 |
| 2012 | \$959,767 |
| 2013 | \$919,200 |
| 2014 | \$976,700 |
| 2015 | \$1,123,900 |
| 2016 | \$1,561,500 |

SOURCE: METROVANCOUVER.ORG



Shipping and receiving, a mainstay on the coast of B.C., won't be among the places many students will look for jobs as they enter the market. SASHA ZEIDLER

White collar jobs wanted

B.C.'s future job market could depend on how students vote on May 9

■ By SASHA ZEIDLER

Much like British Columbia's expanding economy, students are looking outside of natural resources when considering their future jobs.

"[B.C.] seem[s] to try and really establish a more diverse economy," said Deland Jessop, business instructor at the Langara School of Management. "We're not completely relying on the resources anymore."



Kristy Carse
FIRST-YEAR
FINE ARTS STUDENT

In the upcoming B.C. election, young people will be paying attention to see what politicians have to say about employment and how this will affect their future. For many, a diverse range of opportunity is what they are looking for.

"Committing all of our resources into a particular area, such as non-renewable energy, in order to get short term benefits is incredibly short-sighted," said first-year Langara College sociology and religious studies student Léonie Armstrong. "Because that creates a more unstable economy over the long term, and a less adaptable economy."

Jessop said that although natural resources are still the primary job sector in B.C., tech and creative industries are seeing a great deal of growth thanks to social media and companies like Hoot-

suite. He also noted the importance of small businesses in B.C.'s economy.

First-year fine arts student Kristy Carse would like to see the same type of funding small businesses receive invested in the arts world.

"They could do more grants for artists. Maybe in the way of how for a small business, there is an amount of money you get when you open up," Carse said. "It could sort of be the same thing."

With students already being drawn to varying job sectors, Jessop suggests

looking out for trends, and remembering that "Wherever there is crisis, there is also a lot of opportunity."

"If marijuana is legalized for recreational use and medicinal use... that's going to be a massive industry."

— DELAND JESSOP, LANGARA INSTRUCTOR

"If marijuana is legalized for recreational use and medicinal use, even if it's just medicinal, that's going to be a massive industry," Jessop said. "Lots of opportunities for employment as well as creating your own jobs in that space."

Students are looking for variety, and if B.C. continues to develop its current state after these elections, they should have no problem finding it.

Student debt still not eased: LFA

Even with a drop in interest rates for B.C. student loans, education costs are still up

■ By KURTIS GREGORY

The Langara Faculty Association and some students aren't convinced that the B.C. government's recent cut to student loan interest rates addresses the cost of education.

According to the provincial budget released in late February, students will now pay only half of the previous interest rate. However, since the rising cost of tuition was not addressed, students will still be burdened with debt because funding for post-secondary education in the province has dropped by 20 per cent in the last 15 years.

Niall Christie, an LFA representative and instructor at Langara, said the change in interest rates hardly begins to address the problem students face.

"The reduction of interest on student loans is basically a drop in the bucket," Christie said. "It doesn't address the

root problem which is that you are going to be graduating with thousands of dollars of debt."

"The logical conclusion of this trend is that we eventually get to the point where the only people who can afford to go to college and university are extremely rich."

The B.C. government maintains that going forward, 78 per cent of jobs in the province will require higher education. The LFA said that with high tuition fees, the government is affecting the future of students.

Langara students are intimately aware of the increasingly unaffordable nature of higher education.

"Some of my friends are in thousands of dollars of debt from student loans, and cutting the interest rates will be really helpful in getting their lives started," said Michelle Roach, a general arts student at Langara.

Other students are more cautious about the extent to which the interest cuts will help alleviate the burden of debt.

"I feel like it'll really take time to know if that has helped or hasn't, but if it does help I guess it's a positive movement," said Amanuel Wondie, a criminal justice student at Langara.



Niall Christie, a history instructor at Langara, holds a medieval catapult as he lobs comments about the BC Liberal Party. KURTIS GREGORY PHOTO

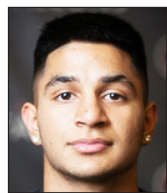
Falcons blocked from podium

Langara's men defeated in bronze medal game

■ By SASHA LAKIC

Falcons men's basketball team fell to the Douglas College Royals in the bronze medal game at the PacWest Provincial Championships last Saturday, despite being the highest scoring team in the league.

The Royals pulled ahead in the first quarter and out-hustled the Falcons early on. After Langara's defence found its bearings and closed the lead, both teams fought strongly into the last quarter.



RAVI BASRA
FALCONS GUARD

The turning point came halfway through the fourth quarter after a crucial three-pointer by Royals guard Sheldon Derton.

The Falcons never recovered and went on to lose 83-71, securing fourth place in the tournament at Quest University in Squamish, B.C.

"We're still a really young team, so this weekend was a learning experience," said guard Ravi Basra, who received the PacWest first team all-star award for the 2016-17 season.

"Douglas just wanted it more than us. Shout out to our guys, too. We had a really strong season."

"The work never really stops."

—PAUL EBERHARDT,
HEAD COACH, FALCONS MEN'S BASKETBALL

The end to the Falcons' season is bittersweet, as the men's team was the second-highest scoring in the league, the team's best performance in half a decade, ending with a 14-4 record.

Langara Falcons coach Paul Eberhardt commended his players for their winning record this season.

"It was a very disappointing tourna-



For more photos
visit
langaravoice.ca

Langara's #5 was swatted by Douglas College's #11 at the PacWest bronze medal game on March 4. SASHA LAKIC PHOTO

ment for us," Eberhardt said. "We had bigger goals. We thought we'd make the final and didn't win [on Friday]. It's really hard to get excited about it."

For the next season, the Falcons will focus on recruiting new high school players and making sure current players keep up their grades to stay eligible said Eberhardt.

Basra plans to focus on strengthening

| FALCONS' TALLY | |
|--|---|
| SEASON END RESULTS | |
| MEN'S 14-7 Ranked second out of seven teams | WOMEN'S 7-13 Ranked sixth out of seven teams |

his body and game in the off season. "The work never really stops," said Eberhardt.

The Falcons women's basketball team fell in Thursday's quarterfinals to the Vancouver Island University Mariners 73-64, denying them a berth for a medal game.

The team ended their season sixth in the seven-team league.

Langara teams have shoes to fill

Langara athletics department becomes more aggressive in recruiting efforts

■ By EVAN HAGEDORN

As Langara's competitive teams head into the off season, they are faced with the difficult challenge of finding hidden talent to fill the ranks soon vacated by departing student athletes.

Falcons' coaching staff search annually for players to benefit their roster, but this year, are working more aggressively to find players to fill empty spots vacated by graduating students. Presence at tournaments, high school camps and evaluative sessions are just a few places where the department is looking for new talent.

"The recruitment process in the past, was kind of like a fish net, whatever swims into the net we'll take kind of attitude," said Winston Brown, head coach of the women's basketball team.



Winston Brown
HEAD COACH
WOMEN'S BASKETBALL

Brown said that past recruitments of athletes have been passive, but this year the staff have been aggressively pursuing leads.

Jake McCallum, director of athletics and intramurals, said the men's basketball team is one example of a Falcons team looking at a high turnover of older players.

"Our men's basketball has a lot of second year and third year kids, so they might be looking at a high turnover, so they may be looking at a bigger intake," McCallum said.

No two recruitment processes are alike, as teams and coaches approach the task differently each year to suit their teams' unique and shifting needs.

For the women's soccer team, the recent hiring of the new head coach Rachael Pelat may affect the roster and attract a higher number of new players to the team.

"[All] the players might not come back and there's a real transitory period with new coaches, so I think there will be a big intake in women's soccer," McCallum said.

Basketball coach top of the perch in PacWest

Paul Eberhardt voted Coach of the Year for third time in tenure

■ By CASS LUCKE

Langara College's Paul Eberhardt has been named Pacific Western Athletic Association Men's Basketball Coach of the Year for the third time since joining the Falcons in 2012.

Each coach in PacWest votes for the three candidates they feel deserve recognition for bringing the best out of their players.



Timothy Choi
THIRD-YEAR GUARD

Scott Cuachon, PacWest men's basketball sports convenor said he feels Eberhardt is one of B.C.'s best coaches.

"He's got a passion for [basketball] that everyone who plays for him feels and his guys want to play for him because of that," Cuachon said.

Despite there being no formal criteria for league's highest coaching honour, many relied on an overarching sense that Eberhardt embodies the best of coaching excellence.

Eberhardt started coaching in 1981 and since joining Langara has led the team to numerous titles, including the Canadian Collegiate Athletic Association National Champions in 2014.

"He's got that basketball mind. He mixes that, with creating personal relationships with us and that's what makes us believe in him and in turn, believe in

ourselves," said third-year guard, Timothy Choi.

"Him getting this award reflects the work he put into us and the work we put in as well," Choi said.

Eberhardt believes that to coach in Canada, you have to love the sport and that success and championship wins aren't everything.

"The best memories are the memories you have of the players that you coach and the coaches that you work with," Eberhardt said.

Along with recipients of the best coach award from other provinces, Eberhardt is a strong contender to receive the CCAA Coach of the Year award which will be decided at this year's CCAA National Championships banquet ceremony held in Charlottetown, P.E.I. at Holland College on March 18.



Paul Eberhardt celebrates a successful season in an undated photo. PHOTO COURTESY OF PACWEST